

## **Armchair Art Tours: Spanish Baroque | Thursday, April 2 at 2 p.m. Eastern**

### **Artists discussed**

Tiziano Vecellio, known as Titian (1488–1576)  
Michelangelo Merisi da Caravaggio (1571–1610)  
Jusepe de Ribera (1591–1652)  
Francisco de Zurbarán (1598–1664)  
Juan Sánchez Cotán (1560–1627)  
Peter Paul Rubens (1577–1640)  
Anthony van Dyck (1599–1641)  
Diego Velázquez (1599–1660)  
John Singer Sargent (1856–1925)  
Francisco de Goya (1746–1828)  
Sofonisba Anguissola (1532–1625)  
Lavinia Fontana (1552–1614)

### **Book recommendations**

R. A. M. Stevenson, *Velasquez*. George Bell and Sons, 1899  
Jonathan Brown, *Velasquez: The Techniques of Genius*. Yale, 1998  
John Varriano. *Caravaggio: The Art of Realism*, 2006  
Alfonso E. Pérez Sánchez, *Jusepe de Ribera*, Metropolitan Museum of Art, 2013  
Robert Hughes, *Goya*, Knopf, 2006

### **Selected online resources**

[Museo del Prado website](#) (English-language version)

[A Tale of Two Women Painters: Sofonisba Anguissola and Lavinia Fontana](#) (recent exhibition at the Prado)

[Goya. Drawings. "Only my Strength of Will Remains"](#) (recent exhibition at the Prado)

[Caravaggio-Bernini. Baroque Rome](#) (current exhibition at the Rijksmuseum)

[Titian: Love, Desire, Death](#) (current exhibition at the National Gallery in London)

[John Singer Sargent: Portraits in Charcoal](#) (current exhibition at the National Portrait Gallery in Washington, DC)

[Francisco de Goya and the Spanish Enlightenment](#) (part of the Heilbrunn Timeline of Art History at the Metropolitan Museum)